

"Creativity can  
make any subject  
come to life ..."

Maxine Boise  
South African MathArt Participant

"I wanted to show  
that all types of  
people can do  
maths ..."

Kundai Chatizembwa  
South African MathArt Participant

"I am proud that I  
was able to  
express myself ..."

Ayesha Adams  
South African MathArt Participant

"In keeping with the baobab's  
most common nickname,  
readers should be prepared for  
perceptions ... to be turned  
'**upside down**'!"

"... While it is by  
nature academic,  
this book is very  
lively entertaining  
intruiging and  
engaging on many  
levels ..."

Angie Weisswange  
South African Artist

"... a miracle of  
assimilation ..."

Nicholas Hauser  
South African Painter &  
Creative Thinking Coach

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(for a MathArt learner or school)

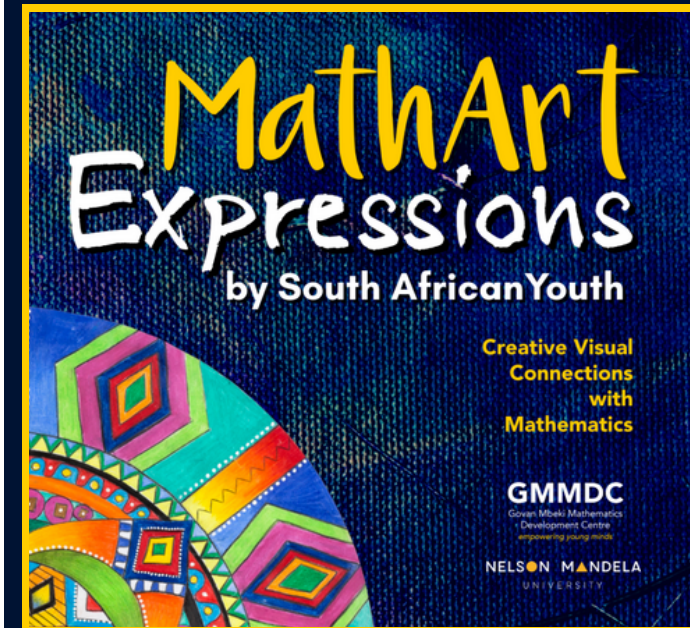
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# Join the visual journey as South African learners . .

... discover Maths in the world ...



Simuthande Maluli

... and a world of Maths ...



Thesjasvini Samie

... through fun.



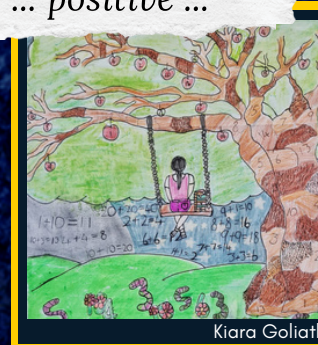
Kiara Knopfmacher

Making personal...



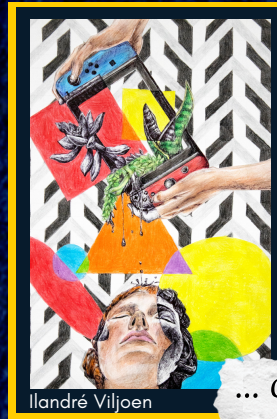
Sam Walker

... positive ...



Kiara Goliath

... contemporary ...



Ilandré Viljoen

... curriculum aligned ...



Kara van Heerden

## ... creative connections with Mathematics!

### CHAPTER 5 reach

In the final chapter, Gen Z learners voice how they would like to be taught Mathematics.

### CHAPTER 4 fruit

The expressions of feelings (including maths anxiety), opinions, identities and contexts emerge as unexpected positive outcomes of the MathArt Competition.

### CHAPTER 3 branches

Real-Life Maths, Technology and Trans-disciplinarity come alive to learners as three distinct sub themes.

### CHAPTER 2 trunk

The trunk chapter unpacks the four elements of the MathArt methodology: Maths, Art, Theme and Creativity.

### CHAPTER 1 roots

The first chapter sets the South African scene contextualising the origins and objectives of the competition as part of a MathArt project, an idea rooted in decades of Maths Development work by the GMMDC.

## SUMMARY OF CHAPTERS